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# Agreement for Editing Services

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## Parties

This Agreement is between Iulia Alexandra (Alexa) Padou (“Editor”), operating in the province/territory of Ontario, Canada, and **ENTER CLIENT NAME** (“Client”):

### *Editor*

EDITOR NAME      **ENTER EDITOR NAME**

EDITOR ADDRESS    **ENTER EDITOR ADDRESS**

EDITOR EMAIL      **ENTER EDITOR EMAIL**

### *Client*

CLIENT NAME      **ENTER CLIENT NAME**

CLIENT ADDRESS   **ENTER CLIENT ADDRESS**

CLIENT EMAIL     **ENTER CLIENT EMAIL**

The Parties agree as follows:

## Effective Dates

1. This Agreement will begin on **DATE** and continue until terminated, as provided in this Agreement.

## Statement of Work

### *Project Description*

2. LIAS will provide a developmental editing for the novel **ENTER NOVEL NAME AND WORD COUNT.**

### *Type of Editing and Work Plan*

3. Manuscript will receive a full developmental editing overview, which includes a basic line/copy editing, and a basic proofread. Edits will substantially focus on plot, character development, story arc, pacing, overall cohesion, world building, etc. An editorial report will be written up and included as part of the package.

4. The project does not include multiple drafts. The work plan is as follows: The Editor will complete a full revision of the manuscript within 3 weeks turnaround as per the various edits outlined above.
5. The Editor will deliver the completed product to the Client by email on or before **ENTER RETURN DATE**.

### ***Place of Work and Meetings***

6. All work will be completed online but up to two 30min meetings can be arranged via Skype at the Client's request, at no extra charge. The meetings can be used to discuss feedback received and brainstorm, should the Client feel the need.

### ***Changes and Additions***

7. Any additions or changes to the project will modify the Statement of Work, may change the due date, and may be billed as additional work. Changes made to material that has already been submitted to the Editor for editing may be considered additional work.
8. The Editor will keep the Client informed of additional work that is required or recommended and request the Client's approval for any additional work, associated expenses, and change in the project deadline.
9. The Client and Editor agree that requests for additional work and renegotiated deadlines or fees will be in writing as described under Notice.

### ***Deadline***

10. The work plan requires that both the Client and the Editor meet the agreed milestones. Adjustments to the work plan may be required if the agreed milestones are not met.

### ***Delivery Details***

11. The Client will receive via email the following documents:
  - a. The manuscript, in a Word document, with inserted comments and tracked changes pertaining to the various types of edits outlined above.
  - b. One additional document as an editorial report, outlining in-depth feedback on various aspects of the novel.
12. **Inherent Qualities:** Digital files may become corrupted or erased with improper use, and storage media (e.g., DVDs) may degrade over time. It is the Client's responsibility to ensure the safekeeping and stability of the files once the Editor has released them to the Client.

## **Financial Details**

### ***Fees/Rate***

13. The Editor's fees are \$0.03 per word for a developmental editing of the novel, totalling **ENTER TOTAL AMOUNT IN USD**. Should the word count change, this agreement and invoice will be updated to reflect the new word count. The Client will pay the Editor as follows: via PayPal invoice on the day work begins.

a. ENTER ANY DISCOUNTS APPLIED

b. A 10% deposit (ENTER AMOUNT) has been retained to confirm booking;

c. A total due balance remains of ENTER TOTAL LEFT DUE AND DUE DATE, unless otherwise pre-arranged.

14. **Invoicing:** The Editor will invoice the fees prior to the start of the project. All work, including edits and notes is the exclusive property of the Editor until the Client's account is paid in full. Once the Client pays all fees due under this Agreement, any copyright the Editor may have in the product developed under this Agreement will transfer to the Client.
15. Under Canadian law, copyright in an original work automatically belongs to the person who created the work (i.e., the author). Editing that work does not change the author's copyright in the original work, but the editor could claim copyright of the edits and notes. Also, depending on the extent of editing, the edited version of the original work could be considered its own original work (sometimes known as a derivative work). Copyright in that changed version would rest with the editor. (See the Canadian Intellectual Property Office's "Guide to Copyright" for more information: [http://www.ic.gc.ca/eic/site/cipointernet-internetopic.nsf/eng/h\\_wr02281.html](http://www.ic.gc.ca/eic/site/cipointernet-internetopic.nsf/eng/h_wr02281.html).) Any attained copyright by the Editor immediately transfers to the Client upon payment of services rendered.
16. **Overdue Payments:** The Client will pay the Editor upon receipt of the Editor's invoice, unless otherwise arranged.

## Other Terms and Conditions

### *Editor's Status*

17. The Editor is an independent contractor. Nothing in this Agreement will be understood to create a partnership, joint venture or co-venture, agency, or employment relationship between the Client and the Editor.
18. At the option of the Editor, the Client may credit the Editor for the work developed under this Agreement.

### *Confidentiality and Non-Disclosure*

19. The Client will provide all information that has a direct bearing on the successful outcome of the project and will inform the Editor in writing of any portion of the work or related information that is confidential. The Editor will hold in confidence and not disclose the confidential information to any third party, except with the Client's written consent or as required by law with prior notice to the Client.
20. The Editor will take all reasonable steps to safeguard and prevent the loss, destruction, or unauthorized access, use, or disclosure of the confidential information using a reasonable degree of care and no less than the same degree of care used to protect the Editor's own confidential information. The Editor will promptly return to the Client or destroy, as directed by the Client, confidential information and any other Client property requested by the Client at any time.
21. The Editor will not make any unauthorized use of any of the Client's trade secrets, confidential information, proprietary property, trademarks, or copyrighted materials.

### ***Use of Copyrighted Work***

22. The Editor will endeavour to flag elements of a work that may require copyright permissions and, depending upon the terms specified in this Agreement, may assist the Client in obtaining the necessary permissions. However, unless otherwise specified in this Agreement, the Client accepts responsibility for complying with copyright laws and obtaining the necessary permission to use any elements of provided text, graphics, photos, music and song lyrics, designs, trademarks, or other created work to be included in the final product.

### ***Warranties***

23. Editing is a process of offering advice and suggestions to the Client. While the Editor will make every effort to identify and bring questionable material to the Client's attention, it is not possible to guarantee error-free content.
24. The Editor's responsibility is limited to notifying the Client of any suspected or unresolved issues within the edited work. The Client is responsible for accepting (or rejecting) the Editor's suggestions and resolving any issues identified by the Editor (e.g., suspected plagiarism).
25. Rejecting or disliking the Editor's suggestions is not a basis for refusing to pay the fees outlined in this Agreement.

### ***Indemnity and Liability***

26. The Editor will comply with all applicable laws in the course of performing the services.
27. The Client agrees to indemnify the Editor from any and all claims or demands, including legal fees, that arise out of any alleged libel, copyright infringement, or other legal or contractual issues created by the Client in writing, revising, publishing, or otherwise using the work.
28. **Failure to Perform:** If the Editor cannot perform the duties outlined in this Agreement for reasons beyond the Client's or Editor's control, the Editor will refund any amount paid by the Client for services not delivered excluding any portion of a deposit, if paid. The Client will not have any further liability with respect to the Agreement.
29. The Editor will not be liable for any amount in excess of the fees due under the Agreement. This limitation on liability also applies if information or materials are damaged or lost without fault on the part of the Editor.

### ***Termination***

30. This Agreement may be terminated by the Client or the Editor with at least 3 days' notice. If work was completed during this time by the Editor, the Client will receive a partial refund calculated from the completed work, at a maximum of 80% of the original fee paid. Deposits are non-refundable.
31. The provisions of this Agreement that by their nature are intended to extend beyond its termination will survive and remain in effect despite the completion of the services or the termination of the Agreement. This includes the sections of this Agreement required for its interpretation and enforcement.

**Notice**

- 32. Notice by one party to the other under or for the purposes of this Agreement (including for the purpose of modifying it) will be in writing and will be sent via email to the email address set out at the beginning of this Agreement.
- 33. Communications sent by prepaid mail will be considered to have been given and received on the fourth business day after the day of mailing. Communications by fax or email will be considered to have been given and received at the time of delivery or transmission if that delivery or transmission occurs prior to 4:00 p.m. on a business day, failing which the communication will be considered to have been given and received on the next business day. For the purposes of this Agreement, a business day means any weekday that is not a holiday.

**Dispute Resolution**

- 34. The Client or the Editor may request that any dispute arising out of this Agreement be submitted to binding arbitration before a mutually agreed-upon arbitrator in accordance with the arbitration legislation of the governing province or territory. The arbitrator’s decision or award will be final.

**Applicable Law**

- 35. This Agreement will be governed and interpreted in accordance with the laws of Canada and the province/territory of Ontario.
- 36. If any part of this Agreement is found to be unlawful, void, or for any reason unenforceable, it will be considered separate from this Agreement and will not affect the validity and enforceability of the remaining Agreement. If either the Client or the Editor waives a breach or default under this Agreement, the waiver will not apply to a repeat of the same breach or to a breach or default of another clause in the Agreement.

**Modification of Agreement**

- 37. Any modification of this Agreement must be in writing and acknowledged in writing by both the Client and the Editor.

**Signatures**

- 38. The Client and the Editor each confirm that they have full power and authority to enter into this Agreement and acknowledge that their electronic signatures are sufficient proof of accepting the terms of this Agreement.

**DATE:** ENTER DATE

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**Editor**  
Iulia Alexandra (Alexa) Padou

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**Client**  
CLIENT NAME